



THOMAS RAP

FRANKFURT BOOK FAIR 2026

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**FOREIGN RIGHTS
GUIDE**



NEW FICTION

The House that Saw Everything Annemarie Haverkamp

A layered novel about grief and guilt



After a serious loss, Ansa Berger flees to a desolate coastal region. The book she writes there becomes a bestseller, but success brings doubts with it: what good has it actually done her to put her own grief on display?

For a writing assignment, she returns to Nijmegen, the city she had sworn never to visit again. When she takes up residence in the Besiendershuis, a medieval building on the banks of the river Waal that is rumoured to have been haunted for centuries, it does not take long for Ansa's past to catch up with her in an inexplicable yet inescapable way.

NOVEL

224 pages
September 2026
English sample

“

On The Eighth Day:

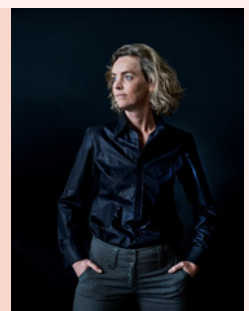
Shows exceptional craftsmanship. A beautiful ode to love. – Jury report, Bronzen Uil.

Haunting in the best sense of the word. Tenderness and harsh reality go hand in hand. – Jury report, Anton Wachter Prize

”

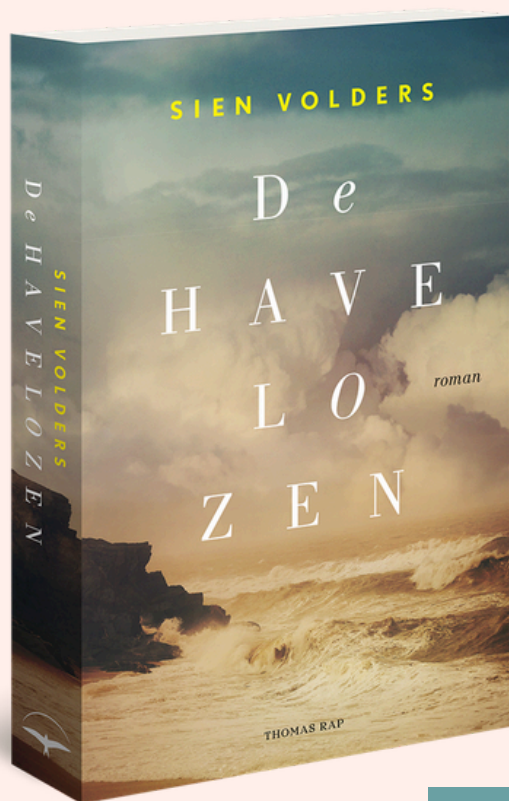
ABOUT THE AUTHOR

Annemarie Haverkamp (b. 1975) is a journalist and writer. Her previous books include *We Are Overjoyed*, *The Book of Job* (Radio 1 Non-fiction Book of the Year) and the novel *The Eighth Day*, which won the Bronzen Uil and the Anton Wachter Prize for the best debut of the year.



NEW FICTION

The Outcasts Sien Volders



Marjan and Willem find each other at a late-night party. Their encounter is exhilarating, but they both know that it is impossible. They decide to write to each other, no matter where they are. Life follows its course – Willem wanders, digging himself deeper and deeper into his own head, while Marjan, with her plan to provide better care for the outcasts of this world, aligns herself with a far-right political party. Even though the world pushes them in different directions, their letters keep them entwined for the rest of their lives. *The Outcasts* is a dazzling and moving novel about our deep desire to be connected across time and distance.

NOVEL

308 pages
October 2026
English sample

Press on earlier works:

North is a rare bird in the skies of Flemish literature; wildly dark, romantic and written with an almost addictive beauty. – **** Knack Focus

Harvest is a heartbreaking, harrowing book. Volders writes with precision, never shying away from anything. Rhythmic prose, packed with expressive power. – **** NRC

ABOUT THE AUTHOR

Sien Volders (b. 1982) made her debut with the novel *North* (2017), which was praised by the press, nominated for several awards, including the Bronzen Uil and the ANV Debut Prize, and published in German translation by Residenz. In 2021, her novel *Harvest* (2020) was nominated for the Libris Literature Prize.



NEW FICTION

Jagger Plaza Robert Vuijsje



Julius Abrams is the only estate agent in Amsterdam-Zuid who has not become a millionaire. A man who, on his fiftieth birthday, looks around and thinks: are these people really my friends? Meanwhile, his wife, Karisma, is about to become her company's top executive, as expected. In a world where success is the norm, she pays no attention to their son, Jagger, after he is expelled from school and no longer fits in; he's like a device that doesn't work, or a topic of conversation that needs to be avoided. There's only one thing for Julius to do: provide some stability – before it's too late.

NOVEL

320 pages
October 2026
English sample

“

About Only Decent People:

Vuijsje rubs our noses in our own pigeonholing. – Jury report, De Inktaap

A book that makes you laugh out loud at times and makes you feel deeply uncomfortable at others. – NRC

”

ABOUT THE AUTHOR

Robert Vuijsje (b. 1970) is a writer and journalist. His previous works include the novels *Only Decent People*, which won the Gouden Uil and the youth literature award De Inktaap and sold more than 200,000 copies, *Best Friend* and *Solomon's Judgement*, as well as the interview collection *But Where Do You Really Come From* and *Make the World Better*, a book about his mother.



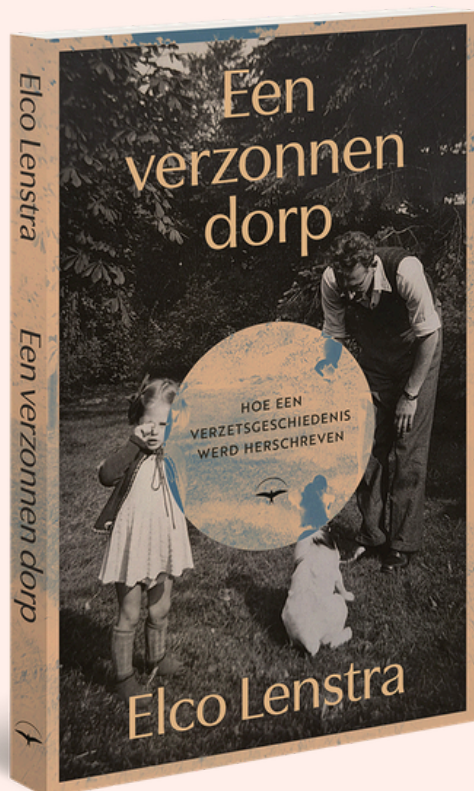
NEW NON-FICTION

An Invented Village

Elco Lenstra

How a history of resistance was rewritten

For a long time, all that Elco Lenstra knew about his great-uncles Gerben and Andries was that they had been in the resistance and that Gerben had been killed in the Neuengamme concentration camp. A life reduced to a few echoing words: occupation, resistance, betrayal. Until a family member sets him on the trail of a novel based on a 'true' story about a village in the Veluwe filled with people in hiding, which features a man called Lenstra. But which one is it? What follows is a search for the answer to the question of how Gerben, Andries and so many others could disappear from history.



WWII/FAMILY HISTORY

160 pages
August 2026

“ Press on *We Don't Want Any Adventurers Here*:

Reads like an adventure story. More than fascinating – and a rare glimpse into German colonialism. – Algemeen Dagblad

Lenstra writes with verve, keeping the reader captivated with clever narrative techniques. – NRC

”

ABOUT THE AUTHOR

Elco Lenstra (b. 1986) is a publisher. He studied German, Polish and Dutch Studies in Amsterdam and Warsaw. For four years, he travelled to various countries, researching the history of his great-grandfather and his family. He wrote about his findings in *We Don't Want Any Adventurers Here*. *The Many Lives of Ernst August Kaercher* (2022).

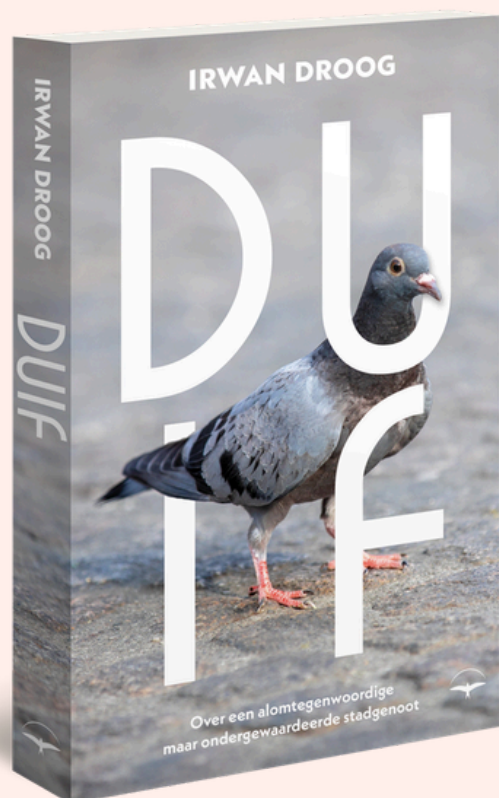


NEW NON-FICTION

Pigeon

Irwan Droog

About an omnipresent and underappreciated fellow citizen



When Irwan Droog rescues a young bird and waits at home for the animal rescue service to arrive, a fascinating world opens up for him, unfolding right alongside busy city life: the world of pigeons. They're everywhere, but we barely pay any attention to them.

In this affectionate and inquisitive book, Droog travels from Amsterdam to cities throughout the Netherlands and beyond. He observes pigeons, talks to pigeon experts, volunteers with the 'animal ambulance' team, participates in rescue workshops and delves into literature on pigeons and their history. It soon becomes clear that this clever, extremely social and often misunderstood bird deserves our complete attention. It is time for a reassessment of our grey fellow citizen.

NATURE/BIRDS

268 pages

May 2026

“

Warning: after reading this book, you'll probably be a pigeon person too.

***** – Goodreads (Renske)

”

ABOUT THE AUTHOR

Irwan Droog (b. 1984) has made his debut in 2022 with the bestseller *The House at the End*. In 2024, he traced the journey of a world-famous walrus in *Wally and Us*.



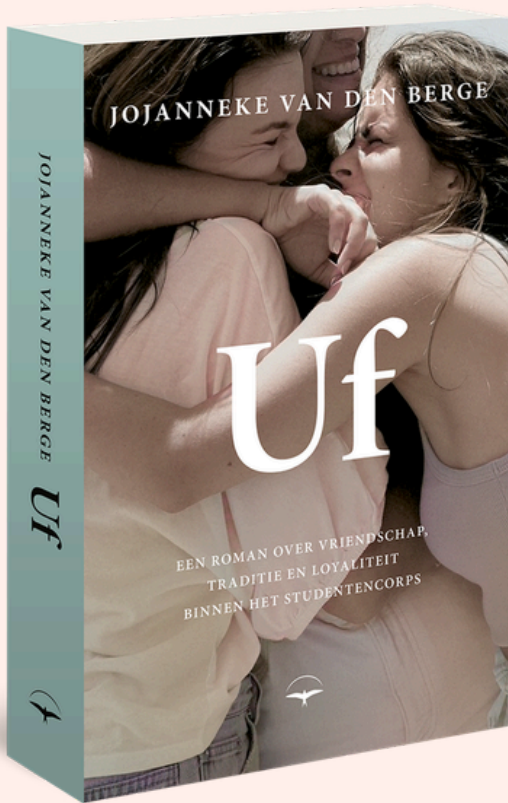
SUCCESSFUL TITLES

Film rights sold (Millstreet Films)

Uf

Joanneke van den Berge

Student societies gone bad



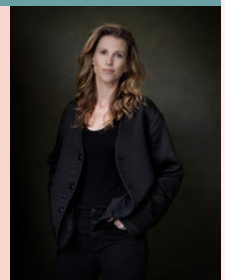
After being ‘ditched’ as part of a hazing ritual, Eline Balfour finds herself abandoned with her pants around her knees, along with her fellow pledges – a necessary step to becoming a member of the UVSV, a Utrecht University student society exclusively for women. Together with her new friend Binkie, she quickly starts to feel at home in her sorority and the nice house she shares with some extremely strong-willed girls and a dog that eats tampons. That is, until she meets David, a charming young man struggling with a secret and the high expectations of the prestigious USC, the Utrecht Student Corps. Through him, Eline is exposed to the dark side of fraternity life. In a world where status and solidarity go hand in hand with a set of strict unwritten rules, *Uf* shows what it means to remain true to yourself within a system that doesn't always make it easy.

“Eline Balfour's life was not perfect, and her surname certainly wasn't, but her earliest memories were. Red boots, hair in two ponytails, always ready to do a cartwheel. Her mother with her arms spread wide. Air that smelled of roses and manure. The village in Groningen, for which her parents had once left the big city, was close enough to village Haren and far enough from the mega stables, the loitering youths and the smell of the countryside to be the romantic rural backdrop against which, as a prosperous but free spirit, you could shape your life with good manners.”

NOVEL
365 pages
October 2026
English sample

ABOUT THE AUTHOR

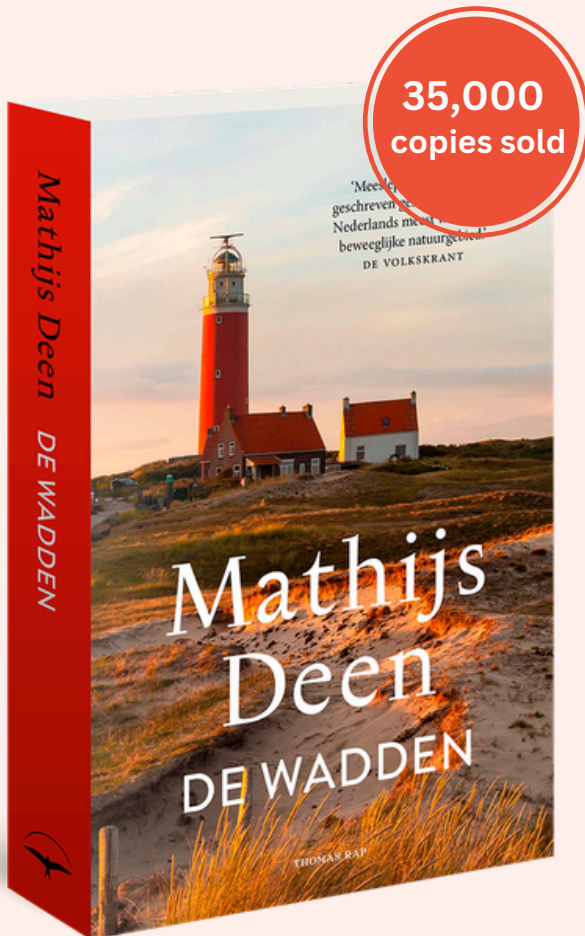
Joanneke van den Berge (1980) is a journalist, presenter and documentary filmmaker. *Uf* is her debut novel.



SUCCESSFUL TITLES

The Wadden Islands Matthijs Deen

Rights sold: mare (Germany)



The Wadden Islands: a rugged and continuously changing coastal area where nothing is permanent. Whoever wants to survive here must adapt. In this book Matthijs Deen relates the story of farmers and fishermen, Roman warlords, Frisians, Vikings, lay brothers, pirates, refugees, adventurers, the shipwrecked, occupiers, and bathers – all of whom adjusted to the laws of water, wind, and sand in their own way. Not only did the islands become a haven for unruffled sailors and a beachcomber's habitat, they also turned into a hideout for the persecuted, a strategist's nightmare, and a place where those living on the mainland can break out of the daily grind. Armed with an astute historical perspective, Deen poetically narrates this history, both captivating and unique.

“ In this in-depth study of the prehistory and history of the most precious region of the Netherlands, Deen comes up with fascinating facts and insights. His effort to invoke images of the everchanging landscape, the majestic clouds, and the fierce battle with the elements – waged for centuries by the islanders – is worthy of praise. - Historisch Nieuwsblad

NATURE
333 pages
2013/2024

Lively and enticing. Never before have we read about the Wadden Islands in such a fashion. – NRC

ABOUT THE AUTHOR

Matthijs Deen (b. 1962) is a writer and radio producer. His collection of short stories *Brutus Is Hungry* was nominated for the AKO Literature Prize. In 2013, his widely acclaimed book *The Wadden Islands* was published. In 2018 *Down Old Roads: A Journey Through Europe's History*, was very well received and subsequently appeared in German, English, Italian and Korean translation. *The Lightship* was nominated for the Libris Literature Prize. His book *The Boundless River: Stories from the Realm of the Rhine* came out in late 2021 and has since been published in German, English and Italian.



SUCCESSFUL TITLES

Libris Literature Prize

SHORTLIST Boekenbon Literature Prize

Bookseller Confituur Prize

SHORTLIST Inktaap Young Adult Prize

At the End of the War Bert Natter

80,000
copies sold



Rights sold: Bonnier (Norway), Berlin Verlag (Germany), Summit/Simon & Schuster (USA/UK), Gutkind (Denmark), Foksal (Poland), Janet 45 (Bulgaria), Park (Hungary), Neri Pozza (Italy)

SS-staff is in the midst of organising a gala to honour Hitler's birthday in a concentration camp, even though most of them are very well aware that the Russians are closing in on them fast and that they will probably have to evacuate the camp within the next few days, if not hours. Eleven-year-old Ernst, son of SS-Obersturmführer Karl Zehlendorf, goes missing near the camp. His brother Reinhart claims to have left him on the shore of the treacherously deep lake, where they had been fishing. Surely, he couldn't have fallen into the water? While everyone in the camp realizes that the war is nearing its end, Karl sets out to find his son.

“

At the End of the War is a mesmerizing book – relentless prose that grabs you by the throat. Once you start reading, you won't stop.

– de Volkskrant ★★★★★

Daring, compelling, gruesome, and nearly impossible to put down. A phenomenal novel.

– Het Parool, Book of the Month

”

NOVEL

640 pages

January 2025

English sample

Full German, Norwegian

ABOUT THE AUTHOR

Bert Natter (1968) made his debut in 2008 with the novel *Desire Has Touched Us*, which was awarded the Selexyz Debut Prize and the Lucy B. en C.W. van der Hoogt Prize. In 2015, *Remington* (longlisted for the Libris Literature Prize) and *Goldberg* (shortlisted for the ECI Literature Prize) were published, followed in 2018 by *They Will Think We Are Angels* and in 2022 the non-fiction book *Living With Lidewij*. In March 2026 his memoir *Without a Dog* was published.





Present at the Frankfurt Book Fair

Publisher

Jasper Henderson
j.henderson@thomasrap.nl

Foreign Rights

Marijke Nagtegaal
m.nagtegaal@debezigebij.nl

